

# SCBWI Hawaii 2020 Workshop

March 15 - Honolulu, HI • University of Hawaii Law School

**Sunday, March 15th, 2020**

8:30 - 9:00am **REGISTRATION & COFFEE**  
*courtyard & seminar rm 3*

9:00am - 12:00pm

**Drafting Scene by Scene**  
**SALINA YOON**  
*classroom 1*

*Visualizing scenes of your story helps you to feel that moment in a way that will help your writing and storytelling. Salina will share her storyboarding technique using loose index cards that is beneficial for both writers and illustrators. This technique will start you off in revision mode and keep you there until the story is polished. No drawing ability required!*

**Getting into Character**  
**SARA SARGENT**  
*classroom 3*

*The characters in our books are the reader's window into the emotional and human element of our stories. We want dimensional characters that draw in our readers and make them connect with our project. In this session, we'll explore different character types and talk about what makes a character great, while work shopping your newest idea or revising your current project.*

12:00 - 1:00pm **LUNCH ON YOUR OWN**

1:00 - 4:00pm

**Straight Through the Heart: How to Make Readers Fall in Love With Your Characters**  
**TIFFANY LIAO**  
*classroom 2*

*With every book I edit, I always start with one big question: what does the character want? Your character motivation is the heart of the story and will inform every element in your book including voice, plot, pacing, and world-building. I'll show you how to dig deep into your character to establish a motivation that is compelling, believable, and urgently drives the story forward from page to page.*

**Show, Don't Tell: The Nitty Gritty of How to Do That**  
**KARI SUTHERLAND**  
*classroom 3*

*It's the basic building block everyone tells you when you start writing. But how, exactly, do you do that? Through exercises and examples we'll discuss how to make your writing immersive from world-building, to characters, to plot, and down to line-by-line writing.*

**Everything Is Illustrated:**  
**MICHAEL MCCARTNEY:**  
*Classroom 1*

*Take a look around and you will see that illustration is in high demand. Especially in publishing, illustration is everywhere and it is for everyone, from picture books to adult novels, marketing to motion graphics. There are ample opportunities for you as an artist to take advantage. We will discuss how to expand your scope and your portfolio in ways you may have never imagined. We will cover the many formats of publishing in particular—picture books, board books, novelty books, middle-grade, graphic novels, illustrated non-fiction, boxed sets, and young-adult—so that you are equipped with useful knowledge of the industry that will make you a more versatile and desirable artist. If you want to know how to spark the imaginations of agents, editors, and art directors looking for a good artist, broaden your view of commercial art to learn what will make you more appealing—without being overwhelmed by the possibilities.*